Basic Weaving Technique

Before weaving your first section of hair for the foil, weave a section to be left out. The Reason: You now have a weave at the top of the foil, not just a straight line.

Weave the first section to go into the foil. It should be uneven.

Place your foil under the section.

Begin by applying your color or lightener, not to the edge of the foil, but to the middle of the foil. When most of the product is off of your brush, you move to the top. This way, you won’t get any bleeding on the scalp.

Fold your foil twice if it’s long hair.
Then fold one edge of the foil, not both.

Do not take a slice; weave between the foils. This gives a woven pattern, both on the top and the bottom of the foil.

Proceed with your next foil.

**Double Weave Foil**

Start with the basic weave technique, and place it in the foil.

Leave nothing out between the first and second foil.

Weave a second section and place it in a foil using another color or a different lightener.

Then weave a section to be left out.

The effect of the double weave foil is that the two shades intermix perfectly. It appears that you have alternating dark and light.
Bold Weave

Isolate a section for the bold weave.

After isolating the section, weave a very heavy section, heavier than you normally would.

Place you foil, apply your product, and fold.

Next, take a very fine section of hair, a fine slice and place it between the two foils.

Then do another heavy weave. Place that in a second foil, with lightening or color product.
Leave another very fine section in between and take a third bold weave.

The effect of these 3 foils that are almost back-to-back is to give a very bold and pronounced effect in the hair.

Normally, this is reserved for the front of the hair, or a special section.

The fine areas that you left out simply adds more dimension to the area that has been highlighted and makes it appear lighter than it is.

**Horseshoe Technique**

Start halfway between the eye and eyebrow.

Isolate all of the hair above it, going all the way around the head.

Do a heavy weave section and place in foil.
Leave a very fine section between the two foils.

It is not highlighted.

Add a second foil, very heavily woven.

When the client moves her head, you will be able to see the hidden color.

This technique is strictly for the avant-garde

**Balyage Technique**

Start with a quarter to ½ inch section that is square.

Using a Balyage stick (paint stick).

Apply a small amount of the product to the stick to hold the hair in place.
Start the highlight very close to the scalp.

Widen the section as you move away down the shaft.

Continue down the shaft until you include the entire section at the end.

Gently remove the stick from the hair.

Place these in horseshoe rows, starting at the bottom.

Complete 3 horseshoes around the head with as many highlights as you want.

Add cellophane if you are afraid of bleeding or mushing sections together.
Ombre Technique

Take a much larger section than you do with Balyage.

You do not need the stick.

Hold in your hand.

Then apply the same as you would with Balyage.

Do not go close to the scalp. Start two to three inches away from the scalp.

It appears much heavier and further away from the scalp than the Balyage technique.
Basic Slicing Technique

Take a finely sliced section that you can see through, it appears to be a weave.
Place in the foil.
Weave or slice out a section that is a little heavier that does not get color.
Then do a second slice that mimics a weave pattern and place it in foil.